Upshire Primary School INSPIRE* EXCITE* ACHIEVE



Year 3 Curriculum Overview 2024-2025

	Autumn Term	Spring Term	Summer Term
English	Texts for reading:	Texts for reading:	Texts for reading:
	A selection of extracts from different text types.	A selection of extracts from different text types.	A selection of extracts from different text types.
	Texts for writing:	Texts for writing:	Texts for writing:
	The Year in the City by Kathy Henderson	Warduff and the Corncob Caper by Mat Head	Usborne Illustrated Grimm's Fairy Tales
	My First Book of Haiku Poems	The Lorax by Dr Seuss	The Lost Homework by Richard O'Neil
	by Esperanza Ramirez-Christensen & Tracy		
	Gallup	Fortes to Longition	Fortunals Localities
	Gorilla by Anthony Browne	Extended writing: Instruction leaflet	Extended writing:
	Extended writing:	Narratives	Non-chronological report – presentation Narratives
	Narratives	Produce a flier	Explanation text
	Haiku poetry	Diamante poetry	Playscript
	An account	Diamento postry	Free verse poetry
Maths	Place value	Multiplication and division	Fractions
	Addition and subtraction	Length and perimeter	Money
	Multiplication and division	Fractions	Time
		Mass and capacity	Shape
			Statistics
Science	Movement and nutrition	Materials	Plants
	Forces and magnets	Energy	Making connections
PE	Games	<u>Games</u>	Athletics
	Invasion Fundamentals Unit - Dodge Ball	Invasion games – Football, Net and Wall	Athletics Unit
	Cymnastics	Games Fundamentals	Comos
	Gymnastics Shape Unit	<u>Gymnastics</u>	Games Striking and Fielding
	Griape Offic	Movements Unit	Striking and Fleiding
	Dance	Moralismo offic	Dance
	Extreme Earth Unit		Rainforest Unit

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Computing	Coding	Touch typing	Simulations
	Online safety	Email	Graphing
	Spreadsheets	Branching databases	Presenting
RE	What makes us human?	Is scripture central to religion?	Why is water symbolic?
	Where do we get our morals from?	What happens if we do wrong?	Why is fire used ceremonially?
PSHE/RSE	Families and relationships	Health and wellbeing	Citizenship
		Safety and the changing body	Economic wellbeing
History	British history 1: Would you prefer to live in the Stone Age, Iron Age or Bronze Age?	British history 2: Why did the Romans settle in Britain?	What did the ancient Egyptians believe?
Geography	Why do people live near volcanoes?	Who lives in Antarctica?	Are all settlements the same?
Art/DT	Painting and mixed media - Prehistoric paintings	Drawing - Growing artists	Ancient Egyptian scrolls
	Mechanical systems - Pneumatic toys	Electrical systems - Electric poster	Textiles - Cross stitch and appliqué
Music	Ballards	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional instruments and improvisation (Theme: India)
	Developing singing technique (Theme: Vikings)	Office (vew real)	(mono. mula)
French	French greetings	French playground games- numbers and age	French transport
	French adjectives of colour, size and shape	In a French classroom	A circle of life in French